

Vol. XXXI, No. 8

Mary Washington College, Fredericksburg, Virginia

Friday, January 23, 1959

"La Boheme" Appears Here On February 9

The New York Opera Festival presented by The Wagner Opera Company, Inc., will present Giacomo Puccini's "La Boheme," Italian Opera in four acts, in George Washington Hall at 8:15, February 9.

Under the direction of Felix W. Salmaggi, veteran New York opera manager and press agent, the company brings to Mary Washington an outstanding cast.

In the role of Musetta is Olivia Bonelli, soprano, who has been acclaimed by audiences in America, Canada, and Italy.

Mimi will be played by Maria di Gerlando, soprano, who has appeared with the NBC-TV Opera Tour and many others.

Robert Falk will appear in the double role of Benoit and Alcindoro.

Frank Lombardo, basso, plays the role of Colline, with Anthony Palmeri, baritone, as Schaunard.

Rudolf Petrak, Czechoslovak tenor from the Bratislava Opera will appear as Rodolfo.

"La Boheme" is based on Henri Murger's *Vie di Boheme*. The opera revolves around the love affair of Rodolfo, a poet, and Mimi, a Parisian flower girl. Also involved are Rodolfo's penniless Bohemian friends and the instability of an artist's life in the Latin Quarter.

Leslie Harnley will conduct with Lawrence Florio as the stage director.

In addition to the personnel, which numbers more than forty, the company travels with its own scenery, costumes, and stage equipment.

Opera today is riding the crest of an irresistible popular tide. Radios, records, and television have pushed the popularity of the form of entertainment to new peaks.

Verdi, Puccini, Bizet, Rossini, and many other composers are represented in the New York Opera Festival's repertoire. Their works, depending on the length of the engagement, are usually subject to the choice of the community's operators who express choice by letter or phone to the local management.

In this particular case, "La Boheme" was selected because it is not only great music, but a great drama.

Miss di Gerlando is well known (See Maria, page 7)

Convocation in G. W. on February 4 Opens Religious Emphasis Week At MW



Rev. Walter J. Burghardt, S. J.



Rabbi Harold L. Rubens



Rev. William N. Hawley

The theme of Religious Emphasis Week at Mary Washington College is "Concern for Personal Holiness." Father Walter J. Burghardt, Reverend William N. Hawley, and Rabbi Harold L. Rubens will speak to the students about religion in our lives.

Religious Emphasis Week will begin on Wednesday, February 4, with the opening convocation in George Washington Auditorium, conducted by Reverend Hawley. A coffee hour in Ball parlor will follow the convocation.

Seminars have been planned for Thursday, Friday, and Saturday afternoons at 4:00 and for Thursday and Friday nights at 7:00. Each night at 10:00 the parlors will be the scene of buzz sessions, an important part of the day's activities.

Noon meditation on Thursday and Saturday will be held in the Tapestry Room. On Friday at 12:30 a "Voices of Faith," program of songs of the various religious faiths will be presented in G. W. Auditorium.

The speakers and three members of the faculty will conduct a panel discussion of the topic "Holiness in Meeting Life." The panel discussion is scheduled for Friday night in G. W. Auditorium.

The week's events will conclude with a Sunday service for the entire student body in G. W. at 11:00. Rabbi Rubens will conduct this final service. The movie, "Albert Schweitzer" will be shown in G. W. at 2:30.

Father Walter J. Burghardt is professor of philosophical and theological studies at Woodstock College, Woodstock, Maryland. He entered the Society of Jesus in 1931 at St. Andrew-on-Hudson, Poughkeepsie, New York, and was ordained at Woodstock in 1941.

From 1943 to 1946 he did graduate studies at the Catholic University of America. Since 1946 he has been professor of patrology and patristic theology at Woodstock College. He is managing editor of *Theological Studies*, co-editor of *The Woodstock Papers*, and co-editor of the *Ancient Christian Writers' Series*. He is author of *The Image of God in Man*.

William N. Hawley of the Holy Trinity Episcopal Church received (See RE Week, page 4)

College Schedule Includes New Courses In English, French, History For 1959

Seven new courses have been added to the college schedule for the second semester, Dean Edward Alvey, Jr. announced this week.

These courses include: English 201 (Journalism), 3:00 MWF, Mr. M. Houston; English 432 (Milton and the 17th Century), 8:30 TThS, Mr. D. Woodward; French 406 (French Literature of the 17th Century), 9:30 MWF, Mr. Jones; and Philosophy 312 (Philosophy

East and West), 2:00-3:30 TTH, Mr. Leidecker.

Also, Philosophy 331 (Philosophy of History), 10:30 TThS, Mr. Graves; Psychology 421 (History of Psychology), 11:30 MWF, Mr. Hodge; and Sociology 482 (Contemporary Sociological Theory), 10:30 MWF, Mr. Sletton.

Dean Alvey also announced that several special-interest courses will be continued from the first semes-

ter. Mr. Enrique Revol, visiting Fulbright lecturer from Argentina, will continue French 430 (Contemporary Literature in Spanish Speaking Countries), French 206 (French Literature in Translation) and English 464 (The Influence of Modern French Writers on English and North American Literature).

History 372 (Oriental History) taught by Miss Munson and Music 286 (Instrumental Sight Reading) taught by Mrs. Hamer will also be continued.

Dean Alvey noted that all of the continued special-interest classes will be offered at the same times as the first semester. All students have been mailed pre-registration information, including a copy of the schedule of classes.

Klein To Be Director Of MWC May Festival

Chancellor Grellet C. Simpson has announced that Mr. Albert R. Klein of the Dramatic Arts Department will be the director of the May Festival this year.

The program will be a Fine Arts Festival to be planned by Mr. Klein, Dr. Alfred Luntz of the Music Department and Mrs. Charles Read of the Physical Education Department.

Committee Selects Current '59 Plays

Several changes have been made in the schedule of plays to be presented by the Mary Washington Players this year.

Tentatively, the next play will be either *Dark of the Moon*, or *The House of Conley*. This play will be directed by Mr. Mark Sumner. Tryouts will be held after the final choice is made shortly after the beginning of second semester.

The last play this season will be *The Diary of Anne Frank*. It will be directed by Mr. Klein who has worked for a year to clear the rights for this play. The MWC Players will be one of the first non-professional groups in the United States to be allowed to produce *The Diary of Anne Frank*.

Simpson Approves Trade Book Store For College Campus

It was decided by the administration following the results of a questionnaire distributed to the student body, that a trade-book store will be opened here on campus.

The book store will provide an opportunity for the students to obtain books other than text books here on campus and to order those that they may wish, directly from the publisher, rather than having to go to Washington or Richmond to do so. However, the book store will not include used books as many seem to believe. It was suggested by one of the students that a record shop be combined with it also. According to Dr. Simpson, it will be located in the alcove next to the C-Shop.

The problem now is to find someone to run the shop. He must be an outsider who will devote his entire business to the desires and needs of M.W.C. girls. A memo was included in the faculty bulletin inquiring as to their suggestions for such a person.

A report of the questionnaire mentioned was given by Mr. Sidney M. Mitchell, chairman of the Committee on the Program for Superior Students and the result was definitely affirmative. Out of 515 students replying, 496 said that they would be very much interested in such a book store, and would be willing to support it by buying books outside of those necessary in the classroom.

The support of both students and faculty will be necessary to make this project a success. Judging from the comments which have been made, the book store is something which is vitally needed on campus in order to keep up with other colleges of MWC's size.

Committee To Study Various Guidance Plans

The Faculty Committee on Academic Counseling and Guidance is making a study of academic counseling at other institutions similar to Mary Washington.

The study being made by Dr. R. W. Whidden, has involved trips to Longwood, Madison, Radford, Sweetbriar, Hood, and Goucher. In December Dr. Whidden visited the campuses of Vassar, Mount Holyoke, and Connecticut College.

Through talks with the Deans at these schools Dr. Whidden will be able to make a comparison of the counseling practices at Mary Washington to other programs.

The purpose of a counseling program is to guide the student, and to prevent her from making natural mistakes that might result in failing to meet the necessary re-

quirements. The danger of a poor advisory system could result in a dependency of the student on the advisor, and the failure of the student to take the responsibility of planning her own program.

The committee hopes through a study of other methods employed in other institutions, to develop a system of academic counseling that will best benefit the individual student. Dean Whidden found that "Our program compares favorably with the schools in the state, and our system is not as complicated as that of the Northern schools."

Further plans of the study include visits to Randolph-Macon Woman's college, Duke, William and Mary, and the Women's College of the University of North Carolina.

College Changes Tuition; Some Fees Eliminated

Several changes in the tuition charges for the year 1959-60 have been announced by the Dean of the College, Edward Alvey, Jr.

All laboratory fees except those for individual instruction in music and horseback riding have been eliminated. Courses formerly requiring these fees included science, home economics, art, physical education and typing courses. The diploma fee has also been discontinued.

To compensate for this change the General College fee has been raised \$10.00 each semester.

Also, there will no longer be any difference in room rent fees with all students required to pay the full fee of \$76.50 per semester. It is anticipated that the completion of the new dorm building program

will stop the use of off-campus housing.

The total college fee for the next academic session, two semesters, will total, for Virginians, \$875.00, and for out-of-state students, \$1,240.00.

By making these changes, the administration has partially-eliminated the billing of students after the beginning of the semester for the convenience both of students and the college.

Formerly laboratory fees were a part of the individual fees paid by all students at the beginning of each semester in the school year. All seniors this year had to pay \$12.50 in the early part of the term in order to receive their diploma in June.

Pre-Exam Tests

In the period immediately following the Christmas holidays and preceding semester examinations term papers are usually the rule. Not many students object to papers due after the holidays; many feel that they are fortunate in having such a long period in which to work without worrying about class work for other courses.

There is a general objection, however, to professors who load the period before examinations with unexpected tests or extra assignments. To examine the point of view of these professors who do assign pre-exam (ie., the week before Reading Day) tests, their position may be completely justified if they use the tests as review of material which the class had always expected to cover.

The general consensus of student opinion is that some pre-exam tests are an indication that the professor did not cover the ground material as fast as he had planned and consequently, he races to finish the last three hundred pages in a week with a test as the end result.

For the student carrying 15 to 18 hours her natural feeling nearing the end of the semester is that she will continue her daily assignment but would prefer to spend more time each day on review of the semester's work. Confronted by a professor who has not finished as much material as he had planned, who covers a subject normally requiring three weeks discussion in a week with a test, the student must forego review in order to study for the quiz. If this happens in every course she has, the final product is a last minute frenzy of cramming for quizzes leaving the student in a state of mild jitters and in fine shape to study for mid-terms.

Most girls agree that it is aggravating to sit in a class for the first two months examining introductory chapters only to near the end of the semester without covering more than half the book. Then too, some professors put on a sudden burst of speed skimming over what may well be the most interesting subject matter in the course.

Certainly few teachers can finish a course stressing each section equally; some events are more important than others, and it is up to the professor to decide how he will handle the material. If he gets behind, the teacher should not present long assignments and a test to his students just because he thinks that by last minute extra reading and extra studying the material will be read and understood. A few may get something out of such a plan, but the majority won't remember a word two weeks hence.

Although most students may view tests with apprehension, few maintain they are worthless as concrete indicators of knowledge. On the contrary, quizzes and tests are a necessary and valuable part of a liberal education but as instruments of learning they may be abused when professors use them unexpectedly and at random just prior to examinations.

TV, Please

Lately many students have been wondering exactly when the television set in Ann Carter Lee would be permanently repaired. For girls and their dates who stay on campus over a week-end, watching television can often allay the boredom that comes from having nothing to do but play bridge and see the Saturday night movie.

The Bullet requests that our one campus TV (excluding the many privately owned TV's) be repaired in order that the fans of Palladin, Mason, Earp, and Maverick will not lose their last form of entertainment.

The Bullet

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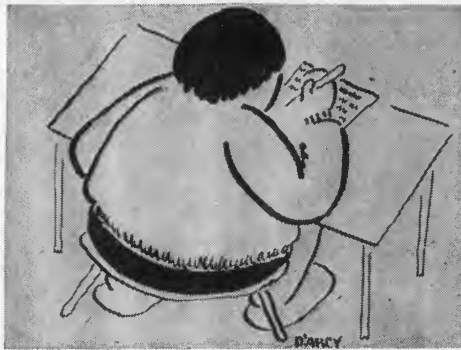
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ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITOR



Dear Ma—This place has done wonders for me. I'm no longer that anemic little thing. I know . . .

VIEWS FROM THE HILL

Students Offer Suggestions For Seacobeck Improvements

What suggestions can you offer for improving the conditions in the dining hall?

We realize that the dining hall has improved a great deal since our freshman year, but we believe that it could be improved more if the following things were done:

1. Have more variety in the food that is served, i.e. not pork thirteen times in one week.
2. Have the food served warmer.
3. Have better desserts.
4. Have jelly on the tables along with the peanut butter.
5. Have cleaner utensils, i.e., no food left on the silverware, no lipstick on the glasses or cups.
6. Have the maids and waitresses wear hairnets that cover all of their hair when they are serving food.
7. Have large portions.

50 Seniors

Although I am usually satisfied with the meals, I feel as others do, that there should be more variety in the menu. I realize that planning meals for sixteen hundred girls is a very tiring and monotonous task, but I believe that if at least once a week, a little more sincere interest and extra planning was employed, the faculty as well as the students would enjoy their meals to a greater extent.

The Sunday night meal is quite poor, not only because it isn't served in a sufficient amount to meet the needs of the students, but also the meal itself has much to be desired.

As a whole, starches are given

in an over abundance. Not enough attention is given to meats and desserts, the very art of the meal that students consider first.

At the sit-down suppers during the week the waitress always has to go back to the kitchen for seconds. There is never enough food for an average meal for eight girls. Food has always been the main complaint of students at college, but if something really could be done, Mary Washington would have added one more thing to her credit.

Louise Dunn, '62

We have a lovely atmosphere in Seacobeck—carpets, drapes, chandeliers, candles, music, the works. Everything is conducive to a healthy, happy eating situation—except the food.

I'm not saying that we don't get enough food. We do, exactly enough to keep us alive. It only seems that the quality and variety could be improved. For instance, instead of having sausage for breakfast and ham for dinner one day, pork chops the next, and "fresh ham" the next, couldn't the pork supply be staggered? And instead of eggs once or twice a week, why not at least every other day?

Granted, it must be difficult to cook for 1600 people but the law of averages demands that only one out of every ten pieces of toast should be burned instead of every one.

We realize that ice cream is a nice healthy treat for children be-

(See Views, page 6)

CURRENT EVENTS

Castro's Revolution Overthrows Batista; Names Urrutia as New Cuban President

By CARMEN CULPEPER

Two weeks ago a crowd of 3,000 witnessed the execution of six Batista supporters who had been convicted by a tribunal court.

The new provisional government has announced that from now on crowds will not be allowed to witness the executions, but that they may inspect the dead bodies later. The government has said that the public has been barred from the executions because their presence does not conform with their culture. If it does not conform with their "culture" why did 3,000 witness the executions?

In Camaguey fourteen courts were holding trials for more than 200 Batista supporters. In Santiago a "revolutionary court" has begun its trials for 320 persons. These "prisoners-to-be-tried" are luckier than others for many have been shot without the benefit of a trial.

Last week 28 more Batista officials were shot after being convicted in so-called "courts." Nine others were executed before they were tried.

The rebels held more than 3,000 prisoners. Urrutia, appointed President by Castro, said that these

prisoners would be given trials in the revolutionary courts "in the same manner as war criminals were tried in Germany."

The public backs these extreme measures which have been taken by the provisional government because they want revenge for the horrors committed by the Batista regime when it was in power against its officers.

The Communists have been freed in Cuba. Their newspaper Hoy, suppressed since 1953 has begun to appear again. They have gained five out of the eighteen seats on the execution board of the "rebel labor federation."

It is obvious that the "power behind the throne" is Castro. Castro, 32 years old, cannot claim the Presidency, for the Cuban law states that the President must be 35 years of age. In the meantime, Castro has been "appointed" "delegate of the President to the armed forces."

Castro is the strong man in Cuba now. The public idolizes him. He is aware of the power. What will happen three years from now when Castro will be eligible for the Presidency? Will he become another Batista?

IN TUNE WITH MWO

Stereo Hi-Fi Offers New Sound Thrills

Stereophonic sound burst upon the musical scene in 1958 in the form of popular recordings. No longer coupled only with Cine mascope, this new frontier in sound is now available to everyone.

Since Alan D. Burnlein, an English engineer, first introduced stereo to music listeners in 1931, it has developed slowly until the first single groove discs appeared in 1958. The popularity of the new multiple speaker setups is fast overwhelming the current hi-fi vogue.

The problem of a separate amplifier and speaker arrangement in the more elaborate recorders is being met with the use of the family T.V. set. Portable stereo record players are now found in most family recreation rooms and in many college dormitory rooms.

The new stereo recordings are especially designed to bring out the unique two-speaker effect. "Candido in Indigo", featuring Candido's fabulous bongos brings an eerie, exciting piece of Africa right into the room from two directions as he and drummer, Charlie Persip, fight a rhythm war, each on a different speaker.

In another vein, Lerner and Lowe's enchanting musical score from the hit movie, *Gigi*, has been recorded by MGM on stereo.

Topping these, however, is "Sounds in Space", a demonstrator record. This is an amazing LP containing a rocket takeoff, Indianapolis auto racers coming and going, breathing, footsteps, and a wild version of "Ragmop".

(See Old Hi-Fi, page 5)

CAPITOL NEWS

Drama Firsts Add To D. C. Night-Life

By RUTH SMITS

The skating version of "Snow White and the Seven Dwarfs" will be the highlight of this year's Ice Capades opening Jan. 29 at Uline Arena.

The Uline run will be through Feb. 11 with evening performances Monday through Friday at 8:30, three Saturday performances at 1:30, 5:30 and 9 p.m. and two Sunday matinees at 1:30 and 5:30.

An opera by Igor Stravinsky, "The Rake's Progress" will have its Washington premiere Thursday, Feb. 12, at 8:30 p.m. in Lisner Auditorium, by the Opera Society of Washington.

Two Broadway-bound productions will be in Washington at the end of this week. Dorsetta Morrow, J. Carroll Nash, and Aline MacMahon will star in "The Poker Game", opening on the Shubert stage Jan. 16.

The show will run through Jan. 24. A musical version of O'Casey's "Juno and the Paycock" with Shirley Booth and Melvyn Douglas will be on the National stage Jan. 17 thru Jan. 31. Following "Juno", the Old Vic players will be at the National for two weeks starting Feb. 2. They will present three productions of plays by William Shakespeare; "Twelfth Night", "Hamlet", and "Henry V".

George Bernard Shaw's comedy of the American Revolution, "The Devil's Disciple", opened on the Arena stage on Jan. 13 for a four week run.

This Saturday evening at 8:30, Jose Greco, aristocrat of the Spanish dance, will perform at Lisner Auditorium. The program will include dances from various provinces in Spain.

On Thursday, Jan. 29, at 8:30 p.m., Maria Callas, the controversial opera star, will perform at Constitution Hall. The program is a concert version of "Il Pirata," by Bellini, with Symphony orchestra, chorus, and supporting soloists. On Sunday, Feb. 8, at 3:00 p.m., the Robert Shaw Choral and Concert Orchestra will be on the stage at Constitution Hall.

WUS Representative Addresses Clubs MWC Enrollment Increase May Break Previous Records

Morgan Thomas, traveling representative of the World University Service visited the Mary Washington campus January 5-7, speaking to various organizations here and outlining plans for the WUS Drive to be held March 9-13.

Thomas, a resident of New York, graduated from Yale in 1957 and attended Harvard Divinity School for one year. He now holds the position of traveling representative for New England, the South, and the Midwest; he visits the major colleges in these areas in order to acquaint their student bodies with the purposes and aims of WUS and to aid them in planning their drives.

Commenting on his decision to enter the service of WUS, he stated, "I feel that we as American students must become interested in international affairs if we are to have any hope of a peaceful future. We as students are painfully unaware of the conditions, attitudes and needs that exist in a world of which we are so much a part."

The World University Service is an international student relief organization which incorporates universities in forty-one countries of the free world. Its primary purpose

is to give aid throughout the educational world where it is desperately needed in terms of health, food, living accommodations, and educational materials.

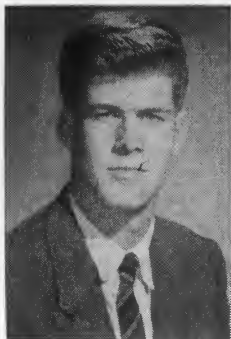
WUS operates on the principles of student-to-student aid and a self help program. In this way, needy students are receiving money that

has been contributed from students all over the world.

However, not all the money used comes from contributions but also from the needy students themselves who raise funds. For example, when, WUS aided bombed-out universities in Germany after World War II, the German students pledged to repay all of the money given them and are working toward this goal.

Two purposes underlie the WUS drive on American campuses. First, is the desperate need of other students and the fact that we can help them; second is the fact that many students of Asia will be future national leaders. Through working together in this international organization, we will be able to do a great deal toward the future of the free world.

Thomas summed up the ideas behind the WUS drive when he stated, "Because of the desperate need that exists throughout the world with students of our own age, part of our own future will be dependent on what we do now. I feel that the students at Mary Washington will do a tremendous job."



MORGAN THOMAS

Figures released this week indicate that applications for admission to the 1959-60 session may reach a record high.

In a report given the faculty last week, Mr. Michael Houston, director of admissions, stated that applications for the session beginning in September received through January 9 numbered 833, an increase of over the same period one year ago.

Completed applications for admission to the present freshman class totaled 1480 compared to 1369 for the 1957-58 session, Mr.

Students Complete Marketing Assignment

For the third consecutive year, Mary Washington College has been first to complete an assignment given by the Student Marketing Institute, of New York City.

There were a hundred questionnaires completed in this year's assignment. The Institute commended MWC for a job done "in the most thorough and accurate manner."

Houston said. These figures do not include incomplete or partial applications not reviewed by the Committee on Admissions.

"Approximately 566 freshmen were enrolled in September. Over 450 students cancelled their applications following notification by the Committee on Admissions that they had been accepted."

"Although approximately 10% more applications have been received to date than at the same time last year, this is no real indication that the final number will go much higher than the figure reported in September 1958," Mr. Houston said.

"There is a national trend," he continued, "for students to apply much earlier in the senior year than was the practice several years ago. However, since colleges throughout the country have been reporting an increase in the number of applications, there is every reason to believe that last year's total will be surpassed."

SEA Elects '59 Officers

The Student Education Association has elected its officers for 1959-60.

Betty Bruce will take office as president, Elizabeth Hill, vice-president, Charlotte Nowland, secretary, and Elaine Allsbrook, treasurer.

THINKLISH

PUT IN A GOOD WORD AND MAKE \$25

We're paying \$25 each for the hundreds of Thinklish words judged best! Thinklish is easy: it's new words from two words—like those on this page.

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English: INSECT-COUNTER



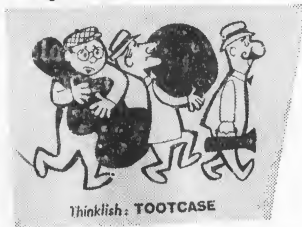
Thinklish: PESTIMATOR
JACK BORANNO, U. OF SAN FRANCISCO

English: FAKE FROG



Thinklish: SHAMPHIBIAN
PEGGY ARROWSMITH, U. OF S. CAROLINA

English: VALISE FOR A TRUMPET



Thinklish: TOOTCASE
JOYCE BASCH, PENN. STATE

English: MAN WHO STEALS FROM THE RICH AND GIVES TO THE POOR

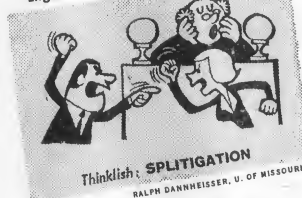


Thinklish translation: To smuggle loot, this fellow dons his plunderwear. For street fighting, he wears a rumblesuit. He totes his burglar tools in thuggage. The only honest thing about him is the Luckies in his pocket. (Like law-abiding folk, he enjoys the honest taste of fine tobacco!) In the old days, he'd be called a robbin' hood. Today, this churlish but altruistic chap is a (good + hoodlum) goodlum!



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English: DIVORCE PROCEEDINGS



Thinklish: SPLITIGATION
RALPH DANNHEISSER, U. OF MISSOURI

English: REFORM SCHOOL CLASS



Thinklish: BRATTALION
PHYLLIS DOBBINS, U. OF WASHINGTON

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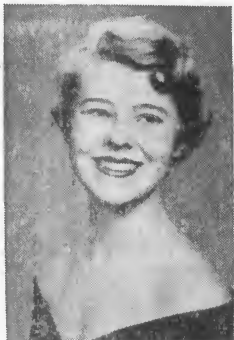
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NANCY HOUSTON MONCURE
Nancy ... this quiet, poised lady hails from Alexandria, Va. ... art major and plans to teach art in high school ... her main interest lies in the class of '60 at VPI ... soft blonde hair ... always a pleasing disposition ... Co-Art Editor of the *Epaulet* ... member of Alpha Phi Sigma ... Junior Class Student Government Rep. ... and vice-president of Mason last year ... attended National Student Association Congress at Ohio Wesleyan University last summer as delegate from MWC.

Interviews Start Feb. 4 For Teaching Positions

Seniors may sign up in Ann Carter Lee for interviews for the following teaching positions: Wednesday, February 4, representatives from Summit, New Jersey Public Schools and Newport News, Virginia Public Schools will be at MWC.

Thursday, February 5, representatives from Lynchburg, Virginia Public Schools and Prince William County, Manassas, Virginia Public Schools: Friday, February 6, representative from Henrico County, Virginia Public Schools will interview students.

Here on Monday, February 9, will be representatives from Princess Anne County and Danville, Virginia Public Schools; Tuesday, February 8, representative from Alexandria, Virginia Public Schools; Wednesday, February 10, representative from Quantico Post Schools, USMC, Quantico, Virginia and a representative of Women's Officer USMC Procurement Program; Thursday, February 12, representative from Virginia Elec-

tric and Power Company, State of Virginia and representative from Falls Church, Virginia Public Schools.

On Friday, February 13, interviews will be made for Fort Belvoir Elementary Schools, Fort Belvoir, Virginia and Hampton, Virginia Schools.

The Civil Service typing and shorthand examination will be given on Thursday, January 22. Application blanks are available in the Placement Bureau. All taking the test must see Mr. Miller in order to be assigned a typewriter.

Miss Porter Speaks To MWC Students

On Thursday, January 8th, Mary Washington girls had the opportunity of hearing Miss Katherine Anne Porter speak in duPont Little Theater.

Students and faculty members filled the auditorium to overflowing. Aside from reading one of her own short stories, *María Conception*, Miss Porter related many experiences of her exciting life in Mexico. Miss Porter revealed herself not only as a skilled author, but also as a delightful and captivating personality.



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Suggestions For Exams May Help Tired Students' Souls

"These are the times that try men's souls."

O, Thomas Paine, how apropos! Thursday begins those trying times. Mainly, everybody will simply be trying to live through them. Realizing that people are always willing to read helpful hints on how to, we've scrounged around and come up with a few. They're not very helpful, but if you're wasting time reading this column when you should be studying, you're probably beyond help anyway. So leave us launch into our dissertation.

Exams, in our opinion, are really "Much Ado About Nothing," the nothing being what we know. And, borrowing some more of the illustrious William's words, we've come up with a title for this discussion:

As You Flunk It.

First, write home that you are clutched out of your mind and ask for 1) Family-size bottle of No-Doze 2) catalogue from hometown university. This procedure usually produces following desirable results: 1) Long cheerful letters from home, telling you not to "work too hard, dear. After all, your health is the most important thing to us." 2) Care packages containing raisins, fruit juices, olives and candy bars.

Wash MWC sweatshirts and long black socks night before Reading Day so they'll be ready for the week to come. Deciding ahead how you'll wear your hair is another time-saver. Several styles are always popular; pony-tail duals are convenient for two-handed hair-tearing, and pickaninny pigtails are guaranteed to keep the head clear for the passage of brain waves. Other cramming craniums will be sporting what the professors affectionately term "The Chaos" or "Rebel Without a Comb."

So much for the clothes and crown. During exams the natural look is the thing, and make-up is fated to go out when Blue Books come in. Breathes there professor with heart so cold that he feels no mercy when he doth behold pallid cheeks and ashen lips rendered even more heart-rendering by a slight layer of smoke from that lamp full of midnight oil? A slight trembling of the hand (from which the nails have been devoured, of course) that hands in the finished Blue Book is almost certain to win sympathy and influence final grades.

But if even the pathetic ap-

proach won't give you the answer to passing exams, the eyes have it. Developing a really good pair of circles requires nightly care—and study—throughout the entire semester, but an influential duet of ugly orbs may be cultivated during the course of exam week. And if you hurry, you can get in on the Big Bag Contest being sponsored by Hugh Mercer and Co. Entries will be judged on the basis of depth, sagginess and hue, and must be accompanied by the cotton stoppers from at least three bottles of aspirin.

First prize is an exam crammer's dream: C-Shoppe table full of people who will listen sympathetically for an hour as you complain about how late you sat up last night and how unfair that last exam was.

Now you've heard our helpful hints: Brace up, Smile, grab that Blue Book and go forth unafraid ... strive for that 2.5.



exams? ... nope ... I'm not ... worried ... much ... at all!

Buy The Epaulet

Faculty Committee Prescribes Solutions For Concert Series Seating Problems

Following the unprecedented attendance at the performance of the Ballet Russe de Monte Carlo and the difficulty in seating, the Public Occasions Committee has considered possible ways of lessening the congestion at future concerts.

The Committee has made the following recommendations affecting both students and faculty:

That further announcements be made to students and faculty concerning the location of the seats for patrons who purchase season tickets, and that these seats be marked. (They are the two seats along the outside of each aisle from row E through

row Z); That the practice of "saving a seat" for someone not present be discontinued.

The Committee expressed the hope that these modifications would help to make concert performances more comfortable and enjoyable for everyone.

MWC Plans N. Y. Trip; Tour to Include Plays Sightseeing & Shopping

"New York! New York! It's a wonderful town." Indeed, this will probably be the theme song of those lucky students spending mid-semester vacation in the world's largest city. Leaving by MWC bus after exams on Thursday, January 29, the girls will stay in New York until Sunday.

Sponsored by Mary Washington, the annual New York trip expenses include round-trip transportation to New York and the hotel bill. A sightseeing tour or bus of the many places of interest is also offered.

Shopping on Fifth Avenue, visiting Radio City, and attending such plays as *Auntie Mame* and *L'il Abner* occupied the visit of students last year. Because there are no particular excursions the group must take together, the girls are free to pursue their own particular interests in the city.

RE Week Speakers

(Continued from Page 1)

his A. B. degree from Ohio Wesleyan University in 1932 and did graduate work at the University of Chicago. From 1948 to 1956 he was Dean of Students in the Divinity School at the University of Chicago. He has written prose and poetry for *The Intercollegian*.

Rabbi Harold L. Rubens is an assistant at the Baltimore Hebrew Congregation. He received his B. S. degree from the University of Buffalo in 1950 and his B. H. L. degree from Hebrew Union College in 1955 as his M. A. degree in 1958.

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Gay Colors, Prints Enliven Spring Garb; Styles Feature Checks and Waistlines

By SARA POSTERMAN

Ring in a new year of fashion! Here we are in the beginning days of 1959 with the exciting season of spring just ahead, so here are some resolutions to be made for the best season yet in the fashion world.

1. Make your colors brilliant. Pinks are shocking; yellows, sunny and bright; and lavenders, cool and soft. You'll find combinations of blue and green, orange and pink, and green and yellow. Make color one of "the" things in your spring wardrobe. Black and navies, though still good, are pushed into the background. Black and white will make a striking combination. Beige seems to be the best neutral of the season.

2. Buy something in a dashing print. They're found in lovely designs and gorgeous colors. Prints are the tops in materials for the spring.

3. Don't overlook checks. They're used over and over in spring suits and in two piece dresses.

4. For the new season coats will be loosely woven materials with looped mohair especially good.

5. Waistlines are back! Your belts can go to the natural waistline but the high line will be seen again. Many sheath dresses and coats will emphasize the empire line.

6. Please buy at least one shirt dress. They're going everywhere this year. In cotton the tailored dress is perfect for classes. In silk it's on top of the fashion list. Silk is the most popular fabric for the spring whether raw or in combination. These silks bring out all the new colors and in the simple shirt waist style can be dramatic with bright jewelry and accessories.

7. If it's semi-formal or formal evening wear you're thinking of, think of chiffon. The softly draped

fabric makes lovely and very feminine dresses.

8. Sportswear should again be in color and perhaps a little daring in style.

9. Finally don't forget color in hose and shoes. They will match this spring. Now besides the wide range of color in hosiery, shoes will come in all the newest hues from lavender to orange.

Wishing you the happiest and most fashionable new year!

MWC Girls Sing, Play Instruments In Concert Series

The second in a group of programs sponsored by the Student Concert Series 1958-59 was given on January 19 at 6:45 p.m. in the duPont Little Theatre.

The program, consisting of vocal and instrumental performances by Mary Washington students was Scarlatti's "O cessate di piagarmi" by Carol Mercer. Betty Jane Price played Mozart's "Sonata in F" and "La Puerta del Vino" by Debussy. Marcia Spence played "Die Lorelei" by Liszt.

Mary Lou Joslin gave Bach's "French Suite No. 5 in G"; Laura Ann Hopkins played "Concerto No. 3" by Mozart. Jane McLain sang "Batti, batti" from Mozart's "Don Giovanni" and Handel's "Care selve". Scarlatti's "Sonata in G" and "Kreisleriana" by Schumann were performed by Carolyn Kestner.

Betty Jane Price, and Marilla Mattox, and Betty Ottley served as accompanists.

Exams—Jan. 23-29

Renovation Adds Room In GW

By NANCY EDMUNDS



An obliging workman pauses in his tasks in the remodeling of the Hall of Mirrors in the basement of George Washington Hall to pose for the BULLET cameraman. The work on the reconstruction is expected to be completed in March, 1959.

IN TUNE WITH MWC

Old Hi-Fi Records Sound Good In Stereo

(Continued from Page 2)

Even "old style" hi fi records are reproduced with good two speaker results. Frank Sinatra singing "Angel Eyes" from both ends of the room or the "Rumble" scene from The West Side Story coming two ways are experiences in listening not to be missed.

Combining the "new sound" with the voice of a popular singer and the music of a favorite composer, "Pat Boone Sings Irving Berlin" is one of the latest stereo albums destined for fame. Songs as "The

Girl That I Marry", "Always", "What'll I Do?" and ten other favorites from shows such as Annie Get Your Gun, and the Ziegfeld Follies help insure lasting popularity for this lp.

Another top-notch jazz artist whose music sounds great on the multiple speaker setup is Jonai Jones. His "Swinging on Broadway" offers sensational new stylings of such hit show tunes as "Ebbles, Bangles and Beads", "I Could Have Danced All Night," and many others.

The Committee of Buildings and Grounds has authorized renovating the Hall of Mirrors, located in the basement of George Washington Hall. Mr. Edgar E. Woodward, Bursar, is supervising the operation.

The room has been divided into three basic sections: the section on the northern side is to contain the Placement Bureau, the mimeograph room, and the mailroom. The center section has been preserved just as the Hall of Mirrors used to be, complete with mirrors. This section will be used for teas and coffee hours. The third section will contain offices of the Director of Admissions, Mr. Michael Houston, his secretary, and a reception room.

On the western side of the building are rooms to be used for the preparation of refreshments, for the switchboard room and Ladies Lounge.

The purpose of this renovation is to relieve the congested office spaces on the other floors in George Washington Hall. Extra space provided for faculty offices.

The work on the reconstruction of the Hall of Mirrors began before Christmas and is expected to be completed sometime in March.

Bullet To Conduct Meeting on Feb. 4

There will be an important meeting of the Editorial Board of the Bulletin and all staff reporters on Wednesday at 7 p.m. February 4, 1959.

Plans for electing editors for next year will be discussed among other subjects.

Also the staff will discuss make-up for the 1959 issues. A date for the Bulletin banquet will be set at this time.

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Student Appears On TV News Panel

Miss Linda Tompkins Lange appeared on the College News Conference, Washington station WMAL-TV, Channel 7, on Sunday, January 11 at 1:00 p.m.

Linda was one of a 5-member panel of college students including: Richard Hoover of Washington and Lee; Paul Means from Georgetown University; Jane Case of George Washington University and Ed Sherman of Georgetown University. The panel interviewed United States Senator Michael J. Mansfield, Democratic Whip from Montana.

Linda is a sophomore and political science major at Mary Washington and a member of the International Relations League of Women Voters of Virginia.

Linda stated, "It was one of the most wonderful experiences that I have ever had. Being able to interview such an important person as Senator Mansfield was truly a privilege that I will never forget."



A SCENE SOON TO BE REPEATED: Carol Pridgen, present SEA president, speaks to Religious Emphasis Week speakers of 1958.

Point of View

By AILEEN WOODS

What Gymnastic Stunts Can Do For You

This time we'll raise the question of athletics—just a little bit. Athletics—physical education—swimming, they all add up to a degree—not a very big part of a degree (unless one is a physical education major) but an important part nevertheless.



Aileen Woods

To become an athlete is not the point of our education here at Mary Washington, but just think of all the social advantages to be gained from a firm foundation in golf or bowling or horseback riding.

Not to be forgotten in listing those physical education offerings that may lead to social opportunities is dancing—not just plain ballroom dancing, but truly individual, expressive dancing. For instance, it is possible at MWC to learn folk and national dances from twelve different countries, not to mention modern dance, social dance, and even choreography.

Another subject featured in the physical education program is Fundamentals of Movement. Contrary to the ideas of many, this course is not designed for the swaybacked or pidgeon-toed exclusively. It is most advantageous to those who are troubled by pre-exam tenseness for it is here that one may learn to "relax consciously." As a matter of fact, some nervous students have been known to prostrate themselves before a classroom door for a minute and then enter their exam quite calmly.

Courses such as Basketball, Tennis, Archery and Gymnastic Stunts are designed primarily to improve one's body coordination and to increase one's understanding of televised sports events. These courses are not so specialized as those in Applied Physiology, Problems in Evaluation, or Singing Games.

Perhaps the most important course offered is Swimming. This is required of all non-swimmers who expect to graduate from Mary Washington.

With this wide and varied program of courses, it is possible for almost anyone to learn the basic

principles and skills of their favorite sports and to gain plenty of "healthful exercise" during class time in the hours of required extra play.

Current Exhibitions In E. Lee Trinkle Show Art Displays

The current exhibits in the glass cases on the second floor of E. Lee Trinkle Library feature widely varied exhibits this month.

In one case, reprints of paintings done by the artists who have contributed to Mary Washington's permanent art collection are displayed. The work of Mr. Julian Binford, of the college art department, is dealt with individually in two other displays. The larger case shows some of his paintings and magazine articles which have been written about him. MWC students know Mr. Binford also as the artist who painted "Still Life With Sweet Potatoes," an entry in the permanent collection on campus.

Another display emphasizes the aspects of college teaching. Still another shows the picture postals of library buildings which Dr. Quenzel has received from some of his colleagues, students, and former students.

Robert E. Lee, whose birthday was celebrated on January 19, is the subject of the display nearest the Browning Room. To complete a tour of the library's current exhibits, students will find that the entire permanent art collection owned by Mary Washington College is now in the Browning Room.

MWC's Modern Dance Group Attend Forums, Workshops

The Modern Dance Club which recently gave a concert for Mary Washington students and friends of the college is an active organization on campus. The club, under the tutelage of Mrs. Charles L. Reid, strives to promote dancing for the mutual enjoyment of the club members and others.

The club is most fortunate to have Mrs. Reid as its teacher. She has studied with Doris Humphrey and Charles Weidman and has danced in both of their groups. Mrs. Reid is very active in the promotion of modern dance which is the club's main interest also.

Not only does the Modern Dance Club participate in campus activities but also in state and out-of-state activities. In previous years, the club has traveled to Greensboro, N. C., to take part in art forums.

Arts Forum

At these forums club members saw concerts given by well known masters of the dance, attended dance workshops, and had their own dances criticized by the professionals. This year for the first time, Virginia will have its own Arts Forum in Richmond, Va., on February 19-20 and the Mary Washington College Modern Dance Club will attend. The Dance Quartet from Washington, D.C., will be the featured group and will perform, teach, and criticize those clubs represented at the Arts Forum.

The Modern Dance Club at Mary Washington is divided into three groups, concert, apprentice, and junior. Any student may join the Junior Dance Club. After belonging a certain period of time, the Concert Dance Club votes her either into the Apprentice Dance Club or the Concert Dance Club.

Each year the Recreation Association offers a scholarship to a member of the Concert Dance Club.

Publications Board Discusses Plans

The Publications Board of Control discussed the role of the Epsilonlet as a student publication, Battlefield rates, and training programs for publications in its monthly meeting on January 16 at four p.m. at Ann Carter Lee.

A student representative to the board will be elected by the student body in February board members decided. Present members of the board are Mr. Michael Houston, chairman, Dr. Reginald Whidden, Mr. Sidney Mitchell, Miss Barbara Lewis, Battlefield editor, Miss Betty Desmond, Epsilonlet editor, and Miss Margot Guest, Bullet editor.

The publications decided to include in their budgets for the coming year a reserve amount to send representatives to the Associated Collegiate Press Conference. All members agreed that such a conference is of invaluable aid to members of college publications.

The possibilities of the Bullet becoming a weekly at some future date were discussed, also.

to attend the summer session at the Connecticut College, School of the Dance in New London, Conn. In the fall, that student teaches the Junior Dance Club all the new techniques which she learned that summer. In this way the Mary Washington Dance Club keeps abreast of the latest developments in modern dance.

Coordinating Activities

Jose Limon is the favorite of the dance club. In previous years when he and his troupe gave concerts at Mary Washington, the Modern Dance Club offered their services to the troupe. Dance Club members ran errands, pressed costumes, helped with the lights and just generally made themselves useful.

Whenever possible, the Modern (See Dance Club, page 7)

Views from the Hill

(Continued from Page 2)

tween the ages of one and ten, but after all! One gets tired of it five straight meals every week-end.

My point is that we have the perfect recipe for a wonderful eating climate. It seems a shame that the food can't begin to measure up to the atmosphere.

Sandy Holt, '60

Food is a necessity to sustain life. But most people think that it could possibly be a little more than that. However, after several years sustaining our lives at Seabcock, we have decided that indeed food and eating must exist for no other reason.

It has been our pleasure lately to journey down to the big yellow supermarket on William Street and, lo and behold, eating has become a pleasure.

But aside from the dubious palatability of the food here on campus, why not take a look at the sanitary conditions in the Seabcock kitchens.

Another of our favorite gripes could be solved by not allowing the kitchen help to wear their uniforms outside of the dining hall.

As far as we are concerned, our \$157.50 a semester is a total waste. Luckily we have fine kitchens in our dorms (no doubt, but there by some architect who made the error of eating at Seabcock) and we use them—in fact for almost every meal. It seems a shame that we couldn't have a better organization of meal service—such as a meal ticket system perhaps.

Member of Class of 1960

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Alice Hefflin

Exclusive Fashions

N. Y. Metropolitan Alumnae of MWC To Work on University Women's Forum

"The Arts of a Science Directed World" will be the topic at the eleventh annual University Women's Forum on Saturday, February 14, at 12:45 p.m. in the Grand Ballroom of the Waldorf Astoria Hotel.

Dr. Richard Glenn Getell, President of Mount Holyoke College, Miss Cheryl Crawford, Theatrical producer, Dr. James J. Rorimer, Director of the Metropolitan Museum of Art, and Dr. Wallace Kirkman Harrison, architect of Rockefeller Center and the United Nations Building, will analyze the subject.

The Forum is sponsored by the American Association of University Women, New York City branch, in co-operation with the metropolitan alumnae groups of 47 colleges and universities. The problems faced by those in all artistic fields in a climate of public opinion which has become increasingly science-directed and science-conscious will be explored.

Dr. Margaret M. Bryant, President of the New York City Branch,

A.A.U.W., will preside. Dr. Getell's topic is "The Science Directed World as Background for the Arts." Miss Crawford will speak on "The Theatre Today; Renaissance or Decline?"

Dr. Rorimer will discuss "Museums in Our Day: New Directions and Technical Advances." "Architecture in Our Day: The Lincoln Center for the Performing Arts and Its Promise for the Future," is the topic of Dr. Harrison.

Metropolitan alumnae groups of the following Virginia Colleges are taking part in sponsoring the forum: Hollins College, Mary Baldwin, Mary Washington College, Randolph-Macon Women's College, and Sweet Briar College.

The Forum will begin with a luncheon at 12:45 p.m. in the Grand Ballroom. The program will start at 2:00 p.m. Tickets for the luncheon and program are \$6.00; for the program alone, \$2.00. Reservations may be obtained by writing to the University Women's Forum, 111 East 37th Street, New York 16, N. Y.

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CLUB NEWS

Pi Gamma Mu Adds To '59 Membership

On November 18th Pi Gamma Mu initiated eleven new members, including in this membership two faculty professors — Charles A. Sletten and Vivian Munson. Dr. J. H. Dodd, the founder of the chapter, spoke on the meaning of Pi Gamma Mu and the importance of social science in the scientific world of today.

The December meeting was held at the home of Dr. and Mrs. R. E. Sumner, the sponsors. Miss Munson gave a talk on the children of Japan. The meeting was ended with a Christmas Party.

During the Christmas holidays Dr. R. L. Hildrup attended a luncheon at the Shoreham Hotel in Washington honoring men who were appearing and reading papers in the Section on Social and Economic Sciences of the American Association for the Advancement of Science. Dr. Hildrup is an affiliated member of this organization. This reunion had been arranged by S. Howard Patterson, the National President of Pi Gamma Mu.

The M.W.C. chapter of Pi Gamma Mu meets on the third Tuesday of every month.

La Boheme
Appears on
February 9 at
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SPORTS SCOOP

Intramural Basketball To Begin Soon;
Bowling Tournaments Set For March

By PATTY MORGAN

It is hard to believe that the vacation which we all looked forward to so much is gone and now we have returned to prepare for examinations.

The sports activities are once more in full swing with basketball in the spotlight. On December 12, Mary Washington's Honor team traveled to William and Mary College for their first game. They played two games and lost. Mary Washington's team played host to R.P.I. Saturday, January 19 with two games starting at 2 p.m.

The intramural basketball tournament will start February 3. In order to play, a girl must practice at least twice. The climax of the season will be the traditional Devil-Goat game on March 11.

On January 8, the Concert Dance Club presented a program in the G. W. auditorium. Glenn Geddings, president of the Club, was in her usual good dancing form as she both rendered and helped plan a wonderful performance. This program was the climax of the club's hard work and preparations for the first semester. There will be another chance for girls who are interested to join the club second semester.

Bowling balls will soon start rolling as the National Intercollegiate Telegraphic Duck Pin and Ten Pin tournament gets under way. The highest scores in these two divisions will be sent from Mary Washington to Frostburg, Maryland, and Pennsylvania State University, where they will be in competition with other colleges all over the nation. The tournament will continue periodically through April for the tenpins and March for the duck pins. There must be ten girls bowling in each division before Mary Washington is eligible for competition. All girls interested should go to the bowling alley in Ann Carter Lee and help Mary Washington win the tournament.

'Y' Social Chairman Attends Conference At Univ. of Illinois

By THEO SAMMIS

During the Christmas Holidays, Carolyn Crum, Chairman of the Campus Social Committee, attended the Sixth National Student Assembly of Y.M.C.A. and Y.W.C.A.

The College Delegates were enrolled in one of a series of four special study sessions. In the sections devoted to "Work and Vocation", under the heading "Meaning of Success", the students viewed as materialist current attitudes around the meaning of success and urged the development of program activities that would help students throughout the country find satisfaction in whatever work they should pursue. This was under the direction of Dr. Prentiss Pemberton, of Colgate-Rochester Divinity School.

Addressing the section on "Men and Women in the 20th. Century," Dr. William Cole, of Williams College, said "best marriages are between people who can get along without each other. The best thing for a good marriage is to keep the channels of communication open; to know the full meaning of forgiveness."

Other study sessions were based on "The Search for World Community", by Dr. Winburn Thomas and on "Concerns for Interracial Relationship," by Dr. Hans Adler.

The platform addresses were given by various experts in their fields. These concerned the emphasis on forces involved in community and campus life, the international situation, and the response to these with an application to Christian faith in understanding and dealing with these forces.

"I am grateful to have had the opportunity to represent Mary Washington at the National Assembly, and through the Conference, to become more aware of the Y.W.C.A. needs here and on other campuses. I hope that our Y.W.C.A. can contribute in some way to the "look ahead" program outlined for the next four years," said Carolyn.



Rudolf Petrak, tenor, New York Opera Festival singing Rodolfo in "La Boheme" at Mary Washington College, Fredericksburg, Virginia—Monday evening, February 9th.



Maria di Gerlando, soprano, New York Opera Festival will sing Mimì in "La Boheme" at Mary Washington College, Fredericksburg, Virginia—Monday evening, February 9th.

Maria di Gerlando To Sing Major Role

(Continued from Page 1)

in opera circles for her various singing roles, especially as Mimì in *La Boheme*.

Monday night's performance will mark the first Mary Washington College appearance of the Wagner Opera Company although the group has presented operatic works as a part of the Celebrity Series in Richmond several times during the past few years.



FELIX W. SALMAGGI, General Manager, New York Opera Festival presents "La Boheme" at Mary Washington College, Fredericksburg, Virginia — Monday evening February 9th.

EXCHANGE EVENTS

Big Weekends Coming Up;
Winter Carnivals In Swing

Even with many colleges having exams at the end of January, still news is being made and activities are being planned. Two big weekends coming up soon are Fancy Dress Ball at Washington and Lee and Winter Carnival at Dartmouth in Hanover, N. H.

Two other big events coming up the latter part of February are Winter Germans at the University of North Carolina, situated in Chapel Hill and at West Point, Hundredth Night, which is the celebration for the Firsties signifying one hundred days until graduation.

Katherine Anne Porter, who recently visited our campus, gave a talk last week at the University of Virginia, where she is the writer-in-residence, on "The Itching Parrot." This work was translated from Fernandez de Lizard's, *El Teriguillo Cernento*. Although the program was open to everyone, it was of main interest to the Spanish students.

The week-end of January 24 and 25, the University of Virginia Outing Club will go to Mt. Davis, West Virginia, to compete in the sixth Annual Davis Winter Carnival. The participants will compete against skiers from all over the South. The Carnival will be highlighted by a banquet, a dance, a skier's parade, and a pre-race clinic for the competitors.

M. W. C. is not the only school to have a new telephone system. R. P. I. now boasts of having a new one, too. Their system enables faculty and students to dial directly from one department to another. Previously, all interdepartmental

calls had to go through the switchboard. By dialing 9, the telephone users can reach outside.

A recent lecturer in the Public Events series at Hood College in Frederick, Maryland, was John Scott. Mr. Scott is a noted author, lecturer, and a foreign correspondent for *Time* magazine. He "... spent five years working in Russian industrial plants. His first book, *Beyond the Urals*, ... describes his life in Siberian steel mills and chemical plants." Other books he has written include *Duel for Europe*, *Europe in Revolution*, and *Political Warfare*.

A celebrity will visit the Madison College campus on February 13. Jean Casadesu, a French pianist, has been scheduled to perform on the Lyceum program. He has played with the New York Philharmonic Symphony, with the orchestra of Pittsburgh, Chicago, and Miami, and on NBC's Telephone Hour. The artist attended Princeton and then began his professional career in 1948.

DANCE CLUB

(Continued from Page 6)

Dance Club attempts to coordinate its activities with other college departments such as the drama and music departments. This year, as in years past, the club will take part in the annual May Festival, which adds so much color to the yearly event.

The Modern Dance Club is under the capable leadership of President Glenn Geddings, Vice President Dorothy Joan Brussel, and Secretary-Treasurer "Pete" Brown.

Phys. Ed. Courses Aren't Easy to Find At Registration

"Sorry. This section's closed."

Truly, this sentence has a familiar ring to a number of those who registered for physical ed. a week and a half ago.

Of course, many students decided to be clever and arrive early to avoid the crowd. One industrious student who hadn't heard of the change of time marched into the gym early Wednesday morning. Needless to say, she was dismayed to discover she was about five hours too early.

After a hurried lunch or perhaps no lunch, students rushed to Monroe. Long lines were formed for each course.

Indeed, the whole venture is quite discouraging and frustrating. After waiting in one line for twenty minutes, the student finally finds herself at the front. With pen poised in hand she begins to fill out the registration card when the words "Section closed" sound in her ear. Quickly she spies another line — this time, shorter. But the answer there is the same.

Thoroughly discouraged by this time and already late for her two o'clock class, the anxious girl tries other sections and hears the same words each time. After a few more attempts, she doesn't bother to ask but just awaits the firm shaking of the teacher's head.

Completely disheartened, weary, and twenty minutes late to class, the student gives the whole venture up with the weak cry of "Oh well, I'll try again next year."

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EXAMINATION SCHEDULE

First Semester, 1958-59

Thursday January 22	No classes—This day set aside for preparation for examinations.
Friday January 23	9:00-11:00—Classes meeting 8:30 M.W.F. 2:00- 4:00—Classes meeting 3:00 M.W.F.
Saturday January 24	9:00-11:00—Classes meeting 9:30 M.W.F. 2:00- 4:00—Classes meeting 9:30 T, Th, S
Monday January 26	9:00-11:00—Classes meeting 10:30 M, W, F 2:00- 4:00—Classes meeting 11:30 T, Th, S
Tuesday January 27	9:00-11:00—Classes meeting 8:30 T, Th, S 2:00- 4:00—Classes meeting 10:30 T, Th, S
Wednesday January 28	9:00-11:00—Classes meeting 2:00 M, W, F 2:00- 4:00—Classes meeting 3:30 T, Th
Thursday January 29	9:00-11:00—Classes meeting 2:00 T, Th 2:00- 4:00—Classes meeting 11:30 M, W, F

NOTES

Students must take examinations at the hour scheduled for the section in which they are enrolled.

Examinations should be planned for two hours.

Examinations should be given in all classes unless the Dean is notified to the contrary. If no formal examinations is given, the two-hour period should be used for instruction.

Classes meeting five days a week should follow the schedule for M. W. F. classes.

Examinations in laboratory courses should be held according to the hours scheduled for the lecture meeting of the class.

All examinations should be pledged by the student.

Final grades should be reported to the Registrar as soon as possible after the examination.

Examinations should be held in the classroom in which the classes ordinarily meet.

Examinations should be given by the professor teaching the course.

Odd Winter Weather Adds Variety To Life

One of the memorable features of MWC life is the weather. The first articles newcomers add to their wardrobe (if they have not been forewarned) are trench coats, boots, umbrellas and scarves, and after four years all such articles may be discarded in a well-worn condition. Sometimes we wonder if ours is the campus the sun fails to shine on.

Other than dates the weather may be classified as the most unpredictable part of our campus life. January has surely proven to be a month of diversified conditions, weatherwise. One day it rains, the next it snows, and the next it seems like Spring. Who knows what tomorrow will bring. No doubt even the weatherman has lost faith in his predictive abilities, or perhaps he is suffering, along with the rest of us, from one of the two common ailments of this month, colds and Spring fever. One never knows what to expect—snow or June in January.

Alas! The poor weather is such a scapegoat, and too often is the governor of all our moods. Along with exams, the weather is one of

the favorite gripes of this month. The best remedy for this seasonal remorsefulness is to remind yourselves that winter will not last forever, and as Shelley says, "If Winter comes, can Spring be far behind?"

Starry-Eyed College Girls Dreaming; Blissfully Anticipate Married Life

"All tragedies are finished by a death."

All comedies are ended by a marriage."

Lord Byron

If you, as a college girl, have dreams of married life as blissful days spent in leisure awaiting your husband's return from the office (or headquarters), you had better push aside that curtain of hair from your eyes and take a more realistic look at what is in store for you.

Whether or not you will be ironing white shirts or khaki fatigues, your role as a wife will resemble that of each of your classmates to a large degree. As Frances Gage so neatly summarized the duties of this "voluntary bondage" so popular among young females, the married woman soon finds herself as "wife, mother, nurse, seamstress, cook, housekeeper, chambermaid, laundress, dairy-woman, and scrub-woman generally doing the work of six, for the sake of being supported."

You are certain, though, that you have found the PERFECT mate, and that your life, and his, would be utterly ruined unless you marry, and preferably as soon as possible.

With this conviction of your mutual need for one another you are ready to sacrifice your carefully prepared for (and greatly desired) future as a career girl and to devote the rest of your life in follow-

Job Interviews Set For MWC Students By YWCA Director

Students at Mary Washington College were advised today that they need not fear that marriage will halt their professional careers.

The advice from Miss Jane McAfee, Assistant Director of Recruitment, Personnel Policies and Services of the Young Women's Christian Association of the U.S.A., who will be on campus on February 17 to interview prospects for work within the world's largest organization of women with a Christian purpose.

"The YWCA," Miss McAfee said, "is just as interested in the young married woman who wants to combine work outside the home with marriage as it is in those whose wish is for a vocation first, then marriage."

Openings in a variety of professional posts are available throughout the United States—in community YWCAs, on college campuses and in areas to which new YWCA programs are being taken through decentralization. Among the staff needs are teen-age program directors, young adult program directors and health education directors to work with women and girls as well as in coed programs.

Ability and desire to work with people of different ages, races and faiths, as well as imagination, resourcefulness and concern for Christian and democratic principles are the chief prerequisites. An A.B. degree with some experience in working with groups of people, either through camp counseling or playgrounds, or in campus projects, church or similar programs, also is helpful to those who want to work with the YWCA.

While she is here, Miss McAfee will talk with both undergraduates

ing out your master's whims and commands.

After twenty years of playing errand boy, supply sergeant, mess corporal, special entertainment committee, trouble counselor, as well as mother of five or six miniature forms of yourself, the part of "housewife" may not appear quite so glamorous as it does now (even though by then you may be the wife of a President or Commanding General), whereas now you are "smitten" by your hero's achievement as a clerk or second lieutenant.)

By the time you have given birth to these five children, nursed them through pneumonia, chicken-pox, measles, and whooping cough, guided them through their schooling, explaining to the best of your ability why a transitive verb takes an object, or you will have deserved the equivalent of an R. N. degree of a Ph.D. in any field listed in a graduate school's catalogue.

This institution called "marriage" seems to have been invented for you and your hero. You are not only reconciled to what it entails, but also anxious to have your new life begin.

And so, my engaged friend, when you are next asked, "Are you continuing your education beyond college?" you may answer with all sincerity, "YES, I'm getting married!"



Hey—Who turned on the lights?

Anona Gretschell, MWC Sophomore Wins Talent Show

Anona Gretschell out-performed other acts to win the grand prize in the eighth annual Kiwanis Club Talent Show in Mechanicsburg, January 16.

With an acrobatic dance to the

and graduates who may be interested in considering a job in the YWCA. Interviews may be arranged through the office of the campus YWCA or the Placement Bureau.

music of "Tom Dooley," Anona won first prize in the college division and the silver cup as best-of-the-show.

This was Anona's first appearance in the Kiwanis Club Show although she won first prize in the All-Student Talent Show at the college last November with the same act.

Anona, a physical therapy major from Plainville, Connecticut, has been dancing for fourteen years.

Other MWC talent in the Kiwanis show included Eileen Foulk, who sang "A Little Bit of Heaven," and Anita Hammond with a vocal solo, "If I Loved You."

Are Small Dorms Different?

While the average MWC girl trips from class to Seacobeck, to the post office and to the organiza-

and impersonal structure known as the "dorm," she is usually blissfully unaware of the existence of a group of a hundred and six girls who consider themselves of the elite... the "house" residents.

To the uninitiated, the small dormitories of Spotswood, Fairfax, Brent, Framar, Marye, and Trench Hill present quite a problem: there are girls in Mason who still don't know that the inconspicuous

other inconspicuous house beyond the Randolph parking lot.

One of the biggest differences between life in a "house" and life in a "dorm" is the ease with which a house resident forms friendships outside her house. She has fewer casual acquaintances designated as "that girl upstairs who borrowed my notes" or "the girl down the hall who always needs change." Since a "house" resident meets most of her acquaintances in clubs where all are joined in mutual interests, her outside contacts are often more interesting and more valued than those she would make in the impersonal atmosphere of a large dormitory.

MWC To Nominate Carnegie Candidate

Mary Washington College may nominate three candidates for the 1959-1960 Carnegie Fellowships in Teaching, awarded by George Peabody College for Teachers.

These fellowships are designed to assist students interested in high school teaching but not preparing for a teaching certificate, to obtain an MA in teaching at Peabody College and Vanderbilt University.

Candidates should have a strong liberal arts background, desirable personal traits, and good academic records. Interested students should submit their names to Dr. Carroll H. Quenzel not later than January 23.

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